

A versatile artist, Casey Kunmann, soprano, enjoys a dynamic career in musical theater, opera, and as a concert and choral artist.

In the 2024/2025 season, Ms. Kunmann will return to The Wick Theatre as Lucille/Ensemble in *Beautiful: The Carole King Musical*. Previous engagements at The Wick include *Fiddler on the Roof* (Ensemble, Tzeitel u/s, Fruma-Sarah u/s) and *Carousel* (Ensemble, Nettie Fowler u/s.) Equally at home on the concert stage, she returned to Master Chorale of South Florida as the treble soloist in Mendelssohn's *Elijah*. Other highlights this season include the soprano soloist in Handel's *Messiah*, Brahms' *Requiem*, and Haydn's *Lord Nelson Mass*. She has also been a featured soloist with the Taylor Festival Choir, Marsh Chapel Choir, the Symphonic Band of the Palm Beaches, and The Wick Dinner Theatre. Opera roles include Belinda in *Dido and Aeneas* and Erster Knabe in *Die Zauberflöte*, which she covered at Palm Beach Opera.

An ardent ensemble singer, Ms. Kunmann has sung with GRAMMY nominated Seraphic Fire, Cincinnati's Vocal Arts Ensemble (VAE,) Taylor Festival Choir, and is on the roster of the Boston Baroque Chorus. In summer of 2023, she joined Bach Akademie Charlotte for the Charlotte Bach Festival as the Soprano Vocal Fellow.

Ms. Kunmann holds a B.A. in voice from Palm Beach Atlantic University and a M.M. in Vocal Pedagogy from Boston Conservatory at Berklee. She is a proud member of the Actors' Equity Association and she has a private voice studio.