

A versatile artist, Casey Willassen Kunmann, soprano, enjoys a dynamic career in musical theater, opera, and as a concert and choral artist.

In the 2023/2024 season, Ms. Kunmann will make her company debut with The Wick Theatre in *Fiddler on the Roof* (Ensemble, Tzeitel u/s, Fruma-Sarah u/s) and *Carousel* (Ensemble, Nettie Fowler u/s.) As a soloist, she has performed with the Master Chorale of South Florida, Masterworks Chorus of the Palm Beaches, the Taylor Festival Choir, Marsh Chapel Choir, the Symphonic Band of the Palm Beaches, and The Wick Dinner Theatre. Her operatic experience includes roles in *Dido and Aeneas* (Belinda,) and scenes from *Le Nozze di Figaro* (Susanna,) *L'incoronazione di Poppea* (Virtu,) *Carmen* (Frasquita,) and *Hansel and Gretel* (Gretel.) In the 2021 season, she made her company debut with Palm Beach Opera, covering Erster Knabe in Mozart's *Die Zauberflöte*.

An ardent ensemble singer, Ms. Kunmann has sung with GRAMMY nominated Seraphic Fire, Cincinnati's Vocal Arts Ensemble (VAE,) Taylor Festival Choir, and is on the roster of the Boston Baroque Chorus. In summer of 2023, she joined Bach Akademie Charlotte for the Charlotte Bach Festival as the Soprano Vocal Fellow.

No stranger to contemporary music, Ms. Kunmann was a featured soloist in Robert Kyr's *Resurrection* which premiered at Boston University's Marsh Chapel, as well as Justin Trieger's "Song of Soil," which premiered at Brigid Baker's Wholeproject, "Numinous Land."

Ms. Kunmann holds a B.A. in voice from Palm Beach Atlantic University and a M.M. in Vocal Pedagogy from Boston Conservatory at Berklee. She is currently on the musical theater voice faculty at New World School of the Arts in Miami.